

Stacey Goodman

info@staceygoodman.com

online portfolio www.staceygoodman.com

art & education blog:

<https://www.edutopia.org/users/stacey-goodman>

Current and Past Residencies

Kala Art Institute Residency

Berkeley, CA

March 2018 to present

Headlands Affiliate Program

Headlands Center for the Arts

2017 to present

The Watermill Center Artist Residency

Watermill, NY

May 2017

Root Division

Let Me Be A Witness Exhibition – Concept & Curation

San Francisco, CA

March 2018

Exhibitions & Performance

Body, Body, Body – Group Show

Dream Farm Commons Gallery

June 2018

Something, Something, Mountains and Stars – Video & Performance

Headlands Center for the Arts

March 2018

Along the Spectrum – Video & Performance

Milk Bar Salon, Richmond, CA

November 2016

Screening: Alpha Sister/Kali (performance video
collaboration with Violet Juno)
Milk Bar Spring Salon Richmond, CA
April 2016

Black Lives Matter – Juried Group Show
Massachusetts College of Liberal Arts, North Adams, MA
February 2016

Secret – Juried Group Show
Arc Gallery and Studios, San Francisco, CA
December 2015

The Abstract Show – Juried Group Show
American Steel Studios, Oakland, CA
October 2015

Fragments: The Art of Collage and Assemblage – Juried
Group Show
Arts Benicia Benicia, CA
September 2015

Figures & Faces – Juried Group Show
Pacific Art League Palo Alto, CA
August 2015

Unchained – Curator and Contributor
Omni Commons Oakland, CA
September 2014

School'd – Group Show
RGB SHOP San Francisco, CA
2012

Uncertain Closure Two Person Show
Exhibited 11 paintings and one large screen video
projection in this two-person show at 21 Grand.
21 Grand – Oakland, California January 2007

Night Rituals Multichannel Video

An 8 minute work screened during the dance performance of Ted Warburton's Night Work. Night Rituals depicts the everyday through the dreamy, disturbed haze of sleep.

Santa Cruz, California June 2006

Relevant Employment

Fine Arts Department Chair
The Athenian School, Danville, CA
2014 to present

Recent Film Work

(all pieces: director, animator and editor)
Kali (in collaboration with Violet Juno) -

multichannel, 1:26 minutes - 2015

Alpha Sister (in collaboration with Violet Juno) - 2:57
minutes - 2015

Loneliness and the Social Turn, Episode 1 - 7:40
minutes - 2014

Night Rituals - multichannel, 8 minutes - 2006

God Given Wisdom from a Voice of Authority - Single
channel video - 7 minutes 2005

Tribute - 29 minutes - 2005

Conception - 9 minutes - 2004

The Killer Christ - 12 minutes - 2004

Publications

Edutopia Blog: <https://www.edutopia.org/users/stacey-goodman>

Professional Affiliations

National Alliance of Media Literacy Association (NAMLA)

Education

Masters of Fine Arts

California Institute of the Arts - May 1994

Bachelor of Arts in Architecture

Princeton University - June 1989